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Photo Critique for T. W. Best



Picture #1

Lighting & Exposure

Exposure was excellent! Well done in a tricky lighting scenario. Obvious you were not shooting in a program mode!

Composition & Perspective

Remember to be clear about your primary and secondary subjects. In a wide angle perspective like this you need to have a clearly defined subject close to the camera. One test for yourself is to look at a picture and immediately identify what attracts your eye. If something is not obvious you need to redefine your primary subject using elements like limited focus, contrast and colour, position of main subject...

Technical Details

Good choice of shutter speed to produce the motion of the waterfall. Remember that by using such a long shutter speed you are forced to use a small aperture to get a correct exposure. This will produce a large depth of field and contributes to the undefined primary subject.

Final word!

You have a good understanding of exposure - Try the same type of picture with a more distinct subject in the very close foreground. Then, using a tripod, experiment with different apertures (and appropriate shutter speeds).

Nice work!

Harry